



Centro de Pesquisas e Estudos Kantianos

CALL FOR ORIGINAL ARTICLES

INTERSUBJECTIVITY, ALTERITY AND GENDER IN KANT

Thematic Issue of *Estudos Kantianos* (UNESP, Brasil), 2023

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The examination of intersubjectivity on the epistemological, ethical, aesthetic and political dimensions of Kant's philosophy has been a desideratum of Kantian scholarship. Interpretations focused on these issues are exceedingly diverse and range between the accusation of *methodological solipsism* (cf. for example, Apel 1973; Habermas 1983, 1988), which assumes the self-sufficiency of reason in pre-communicative separation, and the conceptual interpretation of reason as *public reason* (cf. Keienburg 2011), which requires communication. An investigation on *cognitive otherness*, or *foreign thought* (cf. Simon 2003 for more on this), is required in both theoretical and also practical philosophy, similarly to the way in which judgement in the *Critique of judgement* requires the community of taste and the possibility of public aesthetic agreement. So one should ask, in fundamental terms the '*I think*' actually a '*We think*'? (Cf. Keienburg 2011: 95) In this context, what role does the *sensus communis* with its theoretical, practical and aesthetic dimensions play?

Moreover, Kant's critical examination of race throughout his career is an indication of his interest in the diversity of humanity, which is, however, interpreted in a normative manner and, as is known, leads to racial hierarchization. This particularization and the denigration of certain 'races' makes Kant's interest in

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universality and equality appear obsolete. For these reasons, among others, it is important to investigate the issue of human alterity in Kant's philosophy. Kant states: "The opposite of egoism can only be pluralism, that is, the way of thinking in which one is not concerned merely with oneself as the whole world, but rather regards and conducts oneself as a mere citizen of the world." (ApH AA7: 130). When considering differing viewpoints and plurality, do we already denote the other's distinctiveness and otherness, or does the other remain more abstract when viewed from the intra- and intersubjective perspective? Furthermore, the contradiction of Kant's gender-polarizing thinking and his view of gender in the context of his concept of enlightenment must also be subjected to a critical analysis.

As demonstrated by the preceding considerations, the main objective of this thematic issue is to inspire a re-evaluation and re-interpretation of Kantian philosophy by placing a special emphasis on intersubjectivity, alterity and gender. We invite the submission of original philosophical research which may have interdisciplinary relationships to diverse academic domains relevant to the mentioned topics, including a particular focus on epistemology, ethics, aesthetics, theology, anthropology, religion and politics.

Text submissions should be sent to the following email address by 15 April 2023: marita.rainsborough@leuphana.de. Papers written in German, Spanish, French, English, Italian and Portuguese are accepted, typed in 12 Times New Roman font, size 12, spacing 1.5 and maximum length of approximately 30 pages. Notes in the text must be presented at the end of the text, after the list of References, in size 10 and with single spacing. Quotations longer than three lines should be typed in size 11, with simple spacing and indentation to the left of 4 cm. When the article is written in Spanish, Italian or Portuguese, the bio-bibliographic note, abstract and keywords should be bilingual, including also a translation into English. Quotations and references should follow the specific norms of the Brazilian Association of Technical Norms [ABNT]; respectively: ABNT / NBR 10520/2002 and ABNT / NBR 6023/2002 (see an abridged version on the journal's website).