

## Information for authors

1 *Studia Kantiana* is a publication of the *Brazilian Kant Society* and has for its mission to stimulate and to divulge high quality Kantian research done in Brazil and abroad. Two issues are published each year, with the following kinds of contribution:

1.1 Articles (preferably no more than 12000 words, including references and notes).

1.2 Critical reviews of a single book or of several books on a single topic (preferably no more than 4500 words, including references and notes).

1.3 Short reviews and bibliographical notes (preferably no more than 1600 words) – containing no title, notes or references outside the body of the review.

2 Contributions must be original and may be written in Portuguese, Spanish, English or French. Contents are solely of their authors' responsibility.

3 Articles must contain a title, a 100-150 words abstract and five keywords in the language in which it was written – if not English, then translations must be provided for the title, abstract and keywords. Authors must also send their professional info (institutional affiliation, position, title) as well as mailing address and email – some of which shall be published with the article.

4 The manuscripts can be sent by email directly to the Editor or submitted through the *Studia Kantiana* website. Manuscripts do not need to be formatted according to the journal standard, but the authors of the papers accepted agree to format it as follows:

4.1 Body of the text: press ENTER only once for each new paragraph.

4.2 Bold, italics, superscript and subscript may be used, but avoid formatting paragraph style, and do not use tabs or hyphenation.

5 Avoid footnotes that contain merely a reference; these should appear in the body the text, thus: (Heinrich, 1989, 20).

6 All references must appear at the end, with the following information (see format used in the latest published issue):

6.1 Books: author's last name in capital letters, initial of the author's first name in capital letter. Title of the book in italics, translator (if any), city of publication, publisher, year.

6.2 Collections: organizer's last name in capital letters, initial of the author's first name in capital letter, followed by (org.) or "ed."), title in italics, translator (if any), city of publication, publisher, year.

6.3 Article in a collection: author's last name in capital letters, initial of the author's first name in capital letter, title of the article within quotation marks, translator (if any), name of the organizer of the collection followed by (org.), title of the collection in italics, number of the volume, city of publication, publisher, pages of the article, year.

6.4 Article in a journal: author's last name in capital letters, initial of the author's first name in capital letter, title of the article within quotation marks, translator (if any), name of the journal in italics, volume, issue, year, pages.

6.5 Academic thesis: author's last name in capital letters, initial of the author's first name in capital letter, title of thesis in italics, kind of thesis (PhD, M.A. etc.), name of the university, city, year.

7 Submissions that conform to the editorial standards of the journal will be send out to two readers for double-blind review, who will send back a report recommending acceptance as is, conditional acceptance, or rejection of the paper. Disagreements among the reports will be sorted out by the Editor, who may send the paper out to a third reviewer, whenever appropriate.

8 The authors will be notified that their submissions have been received.

9 The quotations from Kant's works should be made according to the rules of the Akademie Ausgabe. See page: <http://www.sociedadekant.org/normas-para-citacoes/>

10 Contributions submitted entail that priority for the publication of that material has been granted to *Studia Kantiana*. Upon publication, copyrights are transferred to the journal. Reproduction of the material requires authorization from the Editors. Authors may reuse the material in book collections free of charge. Permission for translations and new editions of the material by the Editors will not be granted without the author's agreement. Once published, a paper may not be further edited or modified.

11 For more information, inquire the Editor.